



Curriculum Vitae

The mezzosoprano Jordanka Milkova completed her training as an opera singer at the Music Academy in her home city of Sofia. She then obtained a pass with distinction from the Swiss Opera Studio at the University of the Arts in Berne and simultaneously accepted key roles at the Ensembletheater **Biel-Solothurn**. Engagements followed throughout Europe on opera and concert stages at the **Helsinki Music Center, Tampere Hall** in Finland, **Tonhalle Zurich, KKL Lucerne, Casino Basel, Tonhalle Düsseldorf, Philharmonie Sofia, National Opera Sofia, Aalto Theater Essen, Theater Basel, Théâtre National du Luxembourg, Teatro Comunale di Ferrara, Teatro Comunale Luciano Pavarotti di Modena, Mikhailovsky Theater in St. Petersburg, Opernhaus Halle, Augsburg, Freiburg i.Br., Theatre am Revier Gelsenkirchen, Theater Lübeck, Stadttheater Bern, Opéra-Théâtre de Metz Métropole** as well as at **Oper im Steinbruch in St. Margarethen** in Austria and at **Murten Classics**.

At the **Savonlinna Opera Festival** in Finland she has performed three seasons and celebrated her highly successful Wagner debut as **Ortrud** with Philippe Auguin as conductor. Subsequently the singer guested also at the **Hong Kong Arts Festival** with the same role. At the **Internationalen Maifestspielen in Wiesbaden** Jordanka Milkova sang the role of **Venus** at the side of Klaus Florian Vogt as Tannhäuser.

Her broad repertoire includes the great mezzo roles such as **Carmen, Delilah, Eboli, Amneris, Ulrica, Marfa, Klythamnestra, Jezibaba, foreign Princess, Nicklausse, Ascanio, the Composer, Annio, Hänsel** as well as **Fenena, Suzuki, Maddalena, Dorabella, Erda** and many more.

